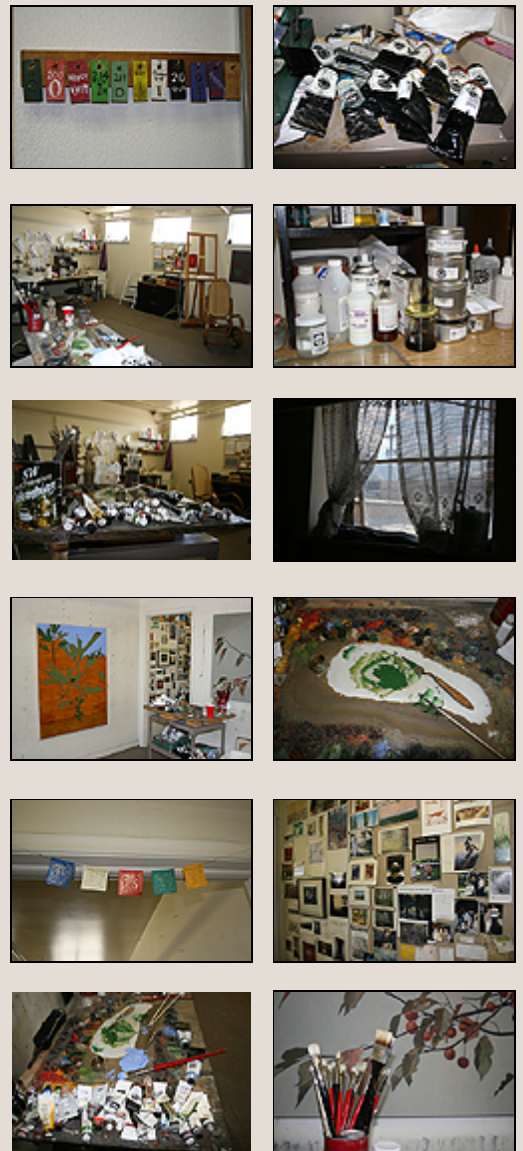


studio Space

Connie Borup's Studio by Laurie Warner

Later this month, **Phillips Gallery** will host an exhibition of new works by Salt Lake City artist **Connie Borup**. Borup, who is known for her strong sense of design and a warm, earthy palette, creates her works from her SugarHouse studio. While most of the buildings on the block have been boarded up in anticipation of their demolition, the Rockwood Artist Studios still stands and is home to over thirty local artists. In addition to her painting space, Borup's studio also has a press, and future exhibitions promise to display her unique artistic sensibility revealed in printmaking mediums.



Feature: On the Spot
● Steve Sheffield



- What hangs above your mantel?
 - A large abstract of mine; I hung it there as I was moving in (the only spot on the wall with a nail). Lee Deffebach saw it hanging soon after and told me I should never move it. I haven't; that was 7 years ago.
- What is your favorite building in Utah?
 - The new downtown library; that might change with the new Frank Gehery project in Utah County.
- What is the most memorable exhibit you've seen recently?
 - The Brian Kershisnik Exhibit at the 'U'.

15 Bytes: About Us
This Edition

Tom Alder is a banker by day but in his free time explores his interest in Utah art. He is on the board of the **Museum of Utah Art and History**, organizes the yearly Zion's Bank Art Show, and is currently working on a Masters Thesis on Henri Moser.

Ehren Clark received his BA in Modern and Contemporary Art History and Criticism at the University of Utah and an MA in the art of the Renaissance at the University of Reading, UK. He currently writes for the Deseret News, as well as being published in other journals in Utah.

Robyn Heitzler is a freelance writer. She's written for numerous newspapers and magazines, with articles appearing in 4-Wheel Drive and Sport Utility Magazine and Irreantum. She enjoys contract writing, teaching writing classes and educating the public about sexual assault.

Lisa Huber is a native Utah artist who works in pencil and watercolors. She is also a published poet and writer, works by day as a Software Developer, and resides in Washington City, Utah.

Sue Martin holds an M.A. in Theatre and has worked in public relations. As an artist, she works in watercolor, oil, and acrylic to capture Utah landscapes or the beauty of everyday objects in still life.

Frank McEntire, a Houston native, is a former director of the Utah Arts Council and art critic for The Salt Lake Tribune, fundraising strategic planner and sculptor.

Gretchen Reynolds, who has a BFA from the University of Utah, teaches painting and drawing at Weber State University.

Shawn Rossiter, a Boston native, is a professional artist who lives in the SugarHouse area of Salt Lake. He founded Artists of Utah in 2001.

Laurie Warner has been a professional photographer since 1976, when she started her own freelance company call Photovation. After living and working for years in the New York area, she recently moved to Utah and is now pursuing a career in fine art and works as the studio assistant to John Hughes.

Geoff Wichert is a professor of Art History at Snow College, as well as a glass and multi-media artist. He has been writing about art for over 25 years in regional, national and international publications.

Wouldn't you like to join this prestigious list? To become a 15 Bytes writer contact editor Shawn Rossiter at artistsofutah@netzero.net.