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Up & Upcoming: Salt Lake Area

Up & Upcoming This Month:

Compiled by 15 Bytes Staff. Unless otherwise noted, UPCOMING shows begin June **Gallery Stroll**, June 15, 6 to 9 pm. Prepared by 15 Bytes staff unless otherwise noted.

UTAH ARTIST HANDS: UP: Rural Abstraction, paintings by Ron Russon, through July 14th. A cacophony of geometric colors meeting somewhere between abstraction and realism, Russon's art reflects his intense relationship with nature. | 0 | Russon grew up outside of Lehi at a time when the area was still very rural. He was surrounded by the Wasatch Mountains, many farms, and acres of cultivated ground. When Russon wasn't busy working for his family or farmed out with his four brothers to neighbors and relatives for heavy labor, he was usually fishing, hiking or drawing. Russon graduated from the Illustration Design program at Brigham Young University and then worked as a freelance illustrator, but he has always been drawn back to his rural roots. Listening to bluegrass or space-pop, Russon paints in oil employing a loose brush and pallet knife to varied scenes, from a serene resting tractor in a windrowed field of hay to a cacophony of geometric colors creating luminescent bison.

HORNE FINE ART UP: A Walk in the Park, a breezy new exhibit just in time for the warmer temps. This exhibit celebrates the pleasures of moving outdoors as the temperatures rise. Enjoy scenes from Liberty Park and local neighborhoods such as the Avenues - stroll onto patios, into parks, pools, and gardens. Artists include Jamie Wayman, | 1 | Ken Baxter, Karen Horne, Phyllis F. Horne, and Mathew Stuver.

ART BARN/FINCH LANE GALLERY UP: Exhibits by Frederick Brayman, Jim Frazer (see [page 1](#)) and Michael Haring June 8 through July 27. Brayman's exhibit, a series of large lithographs and mixed media paintings, | 2 | was created while the artist was teaching at the University of New Mexico and studying at the Tamarind Institute, an internationally recognized center for fine art lithography. Brayman says that he holds to Berthold Brecht's tenet that "Art is not a mirror to be held up to reality, but a hammer to shape it." Jim Frazer exhibits, Curiosity Boxes, a group of assemblages created out of found boxes. Michael Haring, a recent graduate of the Printmaking program at the University of Utah, exhibits work that incorporates combinations of lithography, intaglio, pen and ink and digital mediums. He portrays animals, creating new environments for them to inhabit. | 3 |

WOMENS ART CENTER UP: Painted Echos, works by Shilo Jackson and Laura Monson. Laura Monson experiments with various materials to produce

PHILLIPS GALLERY UP: Landscapes by Dave Hall and Hadley Rampton. Hall's particular love is for rivers, especially the kind found in the west where fly fishing is ranked supreme. Rampton's loose palette knife landscapes take aspen forests to new dimensions. 5% of the proceeds from sales of this exhibit will be donated to 6 selected charities: Southern Utah Wilderness Environment (SUWA), Henry's Fork Foundation, Rape Recovery Center, Nature Conservancy, Heifer International, Sierra Club and Kind Acts Foundation. UPCOMING: Susan Slade & Marwan Nahle & Michael Mogus.

UTAH MUSEUM OF FINE ARTS: UP: Revisiting Utah's Past: The Transformed Landscape, through August 12, places art by Utah artists in a historical context. AND: Brian Kershnik: Painting From Life, through July 1, an exhibition of paintings Kershnik's moving and metaphoric paintings of people in moments of quiet transcendence. His works capture both human vulnerability and elation. Nuances in relationships, particularly marriage come through in his paintings. ALSO: The Art of Robert Sabuda: Travels in Time and Space, featuring pop-up books by the artist (see [May edition](#)).

SALT LAKE ART CENTER UPCOMING: Life After Death: New Leipzig Paintings from the Rubell Family Collection, curated by Mark Coetzee and Laura Steward Heon, June 23 - September 29. Based in Leipzig, Germany, these painters - Tilo Baumgartel, Tim Eitel, Martin Kobe, Neo Rauch, Christoph Ruckhaberle, David Schnell and Matthias Weischer - breathe new life into the east German tradition of social realist figure painting with strange surrealism and discordant palettes that pervade interiors, cityscapes and landscapes - often populated by disaffected figures, enigmatic narratives with surrealist overtones. An opening reception will be held Friday, June 22 from 6-9 p.m. The 15 Bytes July edition will contain a review of this exhibit.

TANNER FRAMES UP: The Art of Tragedy, works by Max Grundy through June 13. Grundy takes the spectacle of the daily powers of fear blown up to an extreme ratio and places them into the gallery environment. He says by doing this, "the threat is neutralized, maybe turned into a novelty. The fear is now a form of entertainment for the public."

VISAGE SALON STUDIOS (2006 South 900 East) UP: Paintings by [Mike Fletcher](#), and photographs by Judy Bonham, through June 13. The exhibit includes over 20 acrylic paintings by Mike "Satch" Fletcher, an self-taught abstract painter from Ogden. These works span the artist's decade long career and demonstrate a gradual progression of stylistic changes. What has remained constant is the artist's bold use of color and fearless willingness to take risks in his work. Judy Bonham has been taking pictures for over 20 years and this show presents an eclectic collection of photography inspired by her world-wide

SOUTHAM GALLERY UP: Stars on Broadway, a terrific new exhibit featuring 15 renowned Utah artists and 3 emerging, in celebration of the gallery's 25th year promoting Utah artists.

ANDERSON-FOOTHILL LIBRARY UP: Hand-Colored Photographs by Susan Church through June 9.

GALLERY AT EVOLUTIONARY HEALTHCARE (461 E. 200 South, 519-2461) UP: Mohogany models and prints by Cordell Taylor.

A GALLERY UP: New work by bronze sculptor, Jen Harmon.

WASATCH FRAME SHOP UP: Woodturnings by Robert Fehlau and photographs by Camille Schubert.



JAMES ANTHONY GALLERY UP: The Work of Colin Burns through June 9.

RED KILN GALLERY (393 E 1700 S) UP: New work from Utah State University potter, Danny Glover through June 15.

THE PICKLE COMPANY UP: Alternative Student Show, an exhibition by student artists of the University of Utah. Juried by Ric Collier, director of the Salt Lake Art Center, this exhibit features installation and contemporary works of large scale.

GALLERYUAF UP: 150 works from members of the Utah Watercolor Society curated by Chase Leslie.

DAVID ERICSON FINE ART (418 S. 200 West, 533-8245) UP: Fifty field studies and other related

heavy textures. She says she'll use "anything that will give me a new visual and tactile experience or allow me to lay down paint in a commanding new way." | 4 | This body of work has particular emphasis on color. Shilo Jackson has been painting ever since she picked up a paintbrush for the first time at seventeen. Currently she is concentrating on trompe l'oeil painting and has begun experimenting with upholstery fabrics as her supports. | 5 | For her subject matter she says, "I use items found during my travels, souvenirs, work from other artists whom I admire or aspire to be like, and little random things that speak to me. The fortune cookie sayings can be so profound and strange, I am compelled to use them in each piece. The end result is an introspective painting that reflects what I was going through at the time the painting was set up."

MUSEUM OF UTAH ART AND HISTORY UP:

Albert Tissander: Drawings of Nature and Industry in the United States, through June 30. MUAH presents fifty-six drawings from the 1885 cross-country expedition of French journalist, writer, and illustrator Albert Tissander. Tissander spent six months and created more than 200 works documenting the mountains, plains, Niagara Falls, the Great Salt Lake, Kanab, and the Grand Canyon, among other sites. The drawings represent a telling snapshot of geography and American life. The exhibition is on loan from the Utah Museum of Fine Arts.

ROSE WAGNER ART GALLERY UP: Still-lives by Barbara Pence and landscapes in watercolor by Patricia Priebe Swanson through June 29th. Barbara Pence was formerly Executive Vice President at National City Bank of Louisville, Kentucky, U.S.A., until October 1996 when she left the bank to dedicate herself full time to painting. She currently resides in Salt Lake City, Utah. A self-taught artist, she has attended many workshops taught by various artists, has exhibited nationally and internationally, and received many awards. After a 28 year career in the legal field, Patricia Priebe-Swanson and her husband moved from Seattle Washington to the Capitol Reef National Park area in Southern Utah in 1999. They built an all-solar powered house and settled in to enjoy semi-retirement. That was when Pence began to explore a way to express her very emotional attachment to red rock country and in 2000, for the first time, she began to draw and then paint the landscape surrounding her home. Since 2003, Pence and her husband have owned and operated Gallery 24 in Torrey.

ART AT THE MAIN UP: This Utah Artists' Co-Operative Gallery on the ground floor of the Main Library, is presenting works by featured artist, John Hunter Stout through June 9th. UPCOMING: "A Sense of the Southwest" featuring artist Suzanne Barton from June 11 - July 14 (artist's reception on June 15, 4-6pm). Barton has a master's degree in Art Therapy and Counseling Psychology. After recently retiring from Valley Mental Health, she has focused her energies on her own artwork. | 6 |

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travels. For more information call Kacie Hersh at 860-4333.

THE UTAH ARTS ALLIANCE UP: The SLC Photo Club "Personalities" project and exhibit, up through June 30, showcases the diverse personalities of Salt Lake City through photography. The SLC Photo Club photographed interesting looking people every few weeks on the streets of Salt Lake. Participants were required to sign a model release form for the exhibit photos and "Personalities" book to be published by SLC Photo Club in conjunction with the photo exhibit. Participating photographers include Renee Lee, Robyn L. Poarch, Doug Sims, Jerry Staton, Gardner Underhill, Kyle Oman, Ron Pratt and other members of the SLC Photo Club. The exhibit opens with a public reception for the artists on Friday June 8th, 6 - 9 p.m. The artists will be on hand to answer questions and discuss their works. day 1 - 5 p.m.

ART ACCESS GALLERIES UP: 300 Plates, the gallery's annual fundraiser featuring affordable art from over seventy of Utah's top artists. UPCOMING: Art Access Gallery Feminine Landscapes Group Exhibition and in Access II Gallery Amy Jorgensen's Photography in Motion. For an article on [Amy Jorgensen](#) see our [December 2006](#) edition.

UTAH CULTURAL CELEBRATION CENTER UPCOMING: Face of Utah Sculpture III, June 15 - August 1. This annual exhibition in its third year is a major exhibition of three-dimensional work by artists from around the state.

SCHORR GALLERY (3rd Floor West Jordan City Hall) UP: The work of members of the Associated Utah Artists through June 8, 2007. Contributing artists include Pat Chiu, Arlo Johnson, Paul Lyon, Mona McGuire, Ruth Parry, Kathy Paulsen, and Afton Sorensen.

PATRICK MOORE GALLERY (511 West 200 South) UPCOMING: Glass Art Guild annual members exhibition, June 9 - 30.

PIONEER PRECINCT COMMUNITY GALLERY (1040 West 700 South) UP: Desert Detours, a collection of color pencil drawings by children at Bad Dog Rediscovered America's after-school arts program, through August.

paintings by Russell Case.



STUDIO 247 (247 E. 900 South) UP: Luminosity, featuring artwork by Barbara Braak, Elynn Halterman and Becky Markosian.

MICHAEL BERRY GALLERY (163 E 300 S; 521-0243) UP: Paint, Paper, Scissors, collage art by Susan Price.

LOGE GALLERY (Pioneer Theatre 1340 E. Broadway, U., 581-7222) UP: Paintings by father and son artists Gary Collins and John Collins through July.

PICKET FAIRBANKS GALLERY UP: Grand opening of gallery with artists such as Angela Fife, James Randle, Lane Bennion, Lindsay Frei, Nick Rees, Sam Critchfield, Trent Call, Zachary Proctor and more.

RIO GALLERY UPCOMING: I Am You, works by Eva Jorgensen, Zuzanna Smolarkiewicz, and Chelsea Hertford Taylor through June 9 (see [page 1](#)).

SALTGRASS PRINTMAKERS UP: Chine Collé prints by Erik Waterkotte through June. (see [page 6](#))

PALMERS GALLERY UP: Collages by Namon Bills UPCOMING: Paintings by Cary Griffiths (see [page 7](#))

GALLERY AT LIBRARY SQUARE UP: A Failure of Imagination by Jeffrey Winkler and Obstructions by Joshua Luther through July 7 (see [page 7](#)).